



Janet Bar Rembaum

British, American, Israeli
Equity UK
dQ Management
Spotlight:

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FILM

Left for Dead	Lead	Albert Pyun, Sofia Films, Argentina/US
Longchamps	Lead	Andres Andreani, Tourbillion Films, Argentina
Mindbender	Supporting	Ken Russell, US-Israel
Last Respects	Supporting	Phil Sanson PHIX, London
The Magician	Supporting	Rashid Masharawi, Palestine/Israel
Ad Infinitum	Lead	24 Frames a Minute Productions
Rak B'Mikrim Bodedim	Supporting	Ra'anán Androwitz, Sam Spiegel Film Company
Broken Boy	Lead	Sebastian Armstrong, Central Films
Grey Goose - Sacramental	Lead	Taytum Blake, US

TV

Inyan Shel Zman	Recurring	Yael Graf, TV series, Israel
Crimewatch	Lead	Noam Shalev, Israel TV
Por el Tango	Tango singer	Nolo Correa, Solo Tango TV, Argentina

THEATRE

Tango for Regina	Emanuela/Survivor	Michaelhouse, Cambridge/The Steeles, London
A Chaste Maid in Cheapside	Latin Tutor/Country Wench	Old Red Lion, Ken McClymont, London
The Arrangement	Haya	Old Red Lion, Ken McClymont, London
Armando lo Discepolo	Immigrant/Actress/Violinist	Pompeyo Audivert, Teatro del Pueblo, Buenos Aires
Gof (Fever)	Lulash	Riverside Studios, Luljeta Cecu, London
The Lesson	The Maid	Battersea Arts/Troubadour, Luljeta Cecu, London
Uncle Vanya	Yelena	Two Way Mirror, London
The Waterfall	Ensemble	Ikon Gallery, Anthony Howell, Birmingham
Tiempo de Tango	Poetry reader	Miriam Ojeda, Battersea Arts Centre, London
The Crucible	Mercy Lewis/Mary Warren	Habimah, National Theatre of Israel, Hy Kaylus
Everyone Wants to Live	The Violinist	Cameri Theatre, Hanoch Levin, Tel Aviv
Krystallman	Karla/Camp prisoner	The Gate Theatre, Notting Hill, London
The Second Mrs Tanqueray	Ellean	The Lost Theatre, London
Museo Ezeiza	Survivor	Centro Cultural de la Memoria, Pompeyo Audivert
Y (Poesía y Tango)	Survivor/Woman in love	AMIA, Buenos Aires
La Clemenza di Tito	Ensemble	Royal Opera House, London

TRAINING

Nissan Nativ Acting Studio (3 Years Acting Diploma), Tel- Aviv
Doreen Cannon (RADA), Pompeyo Audivert, AMAW London/LA, Tom Todoroff, John Rosenfeld Studios (ongoing)
Actors Guild of Great Britain workshops
Mary Hammond (Singing and Vocal Coach)
Royal Scottish Academy of Music and Drama, Violin LRSAM
Guildhall School of Music and Drama, Performing Diploma

SPECIAL SKILLS

Languages: English, Hebrew, Spanish
Accents: British (RP), American (general), Scottish (standard, Aberdeen)
Music: Violin, Piano, Singing, Tango
Dance: Ballet, Tango, Contemporary, Physical Theatre
Alexander Technique: Certified teacher, member of STAT, AmSAT
Voiceover
Citizenship: UK, US, Israel, Argentina (permanent residency)