



Janet Bar Rembaum

MUSIC, DANCE & MOVEMENT

Janet has worked professionally in classical, contemporary and popular music orchestras and ensembles. She has played in pop/rock concerts, recordings, studio session work, theatre and in Tango orchestras and shows. She has also arranged, improvised and composed music for theatre.

VIOLIN Professional Work

BBC Scottish Symphony Orchestra
Scottish Ballet Orchestra
Israel Philharmonic Orchestra
Israel Chamber Orchestra
Jerusalem Symphony Orchestra,
Beersheva Chamber Orchestra
Kibbutz Chamber Orchestra
Herzlia Chamber Orchestra
Holon Chamber Orchestra
Opera Israel Philharmonic
Orquesta Filarmónica de Buenos Aires
Orquesta Teatro Colon, Opera, Buenos Aires
Contemporary Chamber Music Ensemble Jerusalem Symphony Orchestra
Contemporary music concerts, 'Composers Play' for Israel Radio
Premiere of 'Circling Circling', 'Lachug Lachug' by Abel Erlich, dedicated to Janet
Tzavta Theatre, 'School of Dancing', by Natan Zak, Sasha Argov
Cameri Theatre Tel Aviv, 'Everyone Wants to Live' by Hanoch Levin
Haifa Municipal Theatre, 'The Hostage' by Brendan Behan
Habimah National Theatre of Israel, 'The House on Shenkin Street'
Shows with Yossi Banai, Yeroham Gahon, Soshana Damari, Matti Caspi
Session recording work with numerous artists
Mann Auditorium, Tel Aviv, concerts with Jewish cantors

Tango

Orquesta Juan de Dios Filiberto, Buenos Aires
Sexteto de Roberto Siri, 36 Billares, Buenos Aires and Tour of Europe
Sexteto de Julián Peralta, Buenos Aires
Orquesta de la Escuela Emilio Balcarce, Teatro San Martin and Casa Rosada, Buenos Aires
Sexteto Yunta Tango, Esquina Homero Manzi, Buenos Aires
Jazz Café Tango, London

TRAINING

Royal Scottish Academy of Music and Drama (Royal Conservatoire of Scotland), LRSAMD Violin
Violin (Warren Jacobs), Piano (Wight Henderson), Chamber Music (David Stone)
Guildhall School of Music and Drama, London. Performing Diploma Violin (Suzanne Rosza)
Academy of Music, University of Tel Aviv, Violin (Prof. Ilan Gronich, Felix Andrievski, Igal Tuneh)
Singing & Vocal Coach (Mary Hammond)
Studies of Arabic Classical Music, Violin
Orquesta de la Escuela Emilio Balcarce (Camarada 11)
Academia Nacional del Tango, Diploma in Singing (Maria José Mentana, Coni Marino, Patricia Andrade)
Piano (Oscar de Elía, Juan Trepiana, Violin (Maurizio Marcelli)
Harmony and Tango arranging (Lito Valle)

TEACHING

Jaffa Music Centre, Youth Music Theatre, 'A Musical Experience' (informal group tuition)
Private tuition in Violin:
William Morris School, London
Hackney Primary School, London

DANCE & MOVEMENT TEACHERS

Janet has studied different forms of dance, and continues to train in classical ballet. In Argentina, she studied tango dance with many great masters of tango.
She is also a certified teacher of the Alexander Technique, and a member of STAT.

Ballet

Luis Baldasarre, Mónica Soto, Buenos Aires
Raymond Chai, Denzil Bailey, Xristina Mittalmaeir, Lisa Marie Probert, London
Ido Tadmor Ballet, Los Angeles
Anna Sokolov, Nissan Nativ, Tel Aviv

Argentine Tango Dance

Miguel Ángel Zotto, Osvaldo Zotto, Puppy Castello, Tete Rusconi, Claudia Codega & Esteban Moreno, Junior Cervila, Carolina Bonaventura, Francisco Forquera, Natalia Games & Gabriel Angio, Damián García, Carlos Gavito, Pablo Verón, Christian Márquez & Virginia Gómez

Contemporary Dance / Jazz

Danceworks, Stuart Thomas, London
Pablo Rotemberg, Buenos Aires
Eugenia Estévez (Flying Low), Buenos Aires
Studio B, Tel Aviv,
Acrobatics, Boris Svidensky, Nissan Nativ, Tel Aviv

See also:

JANET BAR REMBAUM Acting Resume CV 2024